



Biography

Despite her small stature, this powerhouse performer will surprise you with the strength and precision of her vocals. Exuding a wonderful stage presence, Dawn Alexis commands her three-octave range with a remarkable agility and an unfailing sense of swing.

Born the fifth of seven children, Dawn Alexis Suchoboki began her professional career fresh out of high school with 3 years of full time work in musical revue and improvised comedy, performing popular tunes such as "Lion Sleeps Tonight", "Proud Mary" (Tina Turner), "Midnight Train To Georgia", and several Aretha Franklin greats ("Chain of Fools", "Think", "Respect", "House that Jack Built"). As a triple threat, she quickly became an in-demand performer, sought after for her powerful vocal performances, comedic timing, and skill as a dancer and choreographer. In a professional career that spans over 17 years, Dawn has delivered unforgettable renditions of songs in all styles of music and toured extensively in mid and western Canada.

Dawn Alexis makes her mark as a multi-talented composer, lyricist, and arranger with her debut CD album entitled "Such-A-Bouquet". This unique album spans a variety of musical genres, mostly jazz, swing and Latin rhythms to include funk, a march, and even a lullaby. All 17 tracks were written and arranged entirely by Dawn Alexis, who was also the sole producer on the album. "Such-A-Bouquet" was engineered by the 2005 WCMA Engineer of the Year John Gasparic, and mastered by Phil Demetro at Lacquer Channel Mastering in Toronto.

Due in large part to her velvet voice and fantastic stage presence, Dawn has succeeded in attracting a large non-jazz following, with many fans voicing their affinity for "Dawn's jazz" above others. She has made frequent appearances at the Casino Regina Show Lounge and numerous high-profile corporate events, and continues to gain acclaim for her expressive and smooth delivery of great music. Dawn Alexis remains a powerhouse performer and producer with a growing list of credits in live music, theatre, and improvised comedy.

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Dawn Alexis
Reviews



CD REVIEW - - Cindy McLeod, JazzElements.com

"...There's no doubt this woman can sing, there's power, dimension, confidence and a whole lotta talent here. Her voice is full-throated and robust, with bang-on pitch and a big range. Showing great control yet with emotional abandon, Alexis is a natural, convincing vocalist who can deliver a song."

"...This vocal recording may not comfortably sit in a jazz slot, but it is well worth adding to your collection, for Dawn Alexis is going places. We'll be watching."

Jeff "Redbeard" Corbett, Radio Personality, 91.3 FM CJTR

"Dawn's voice wrings out the passion in the Blues, then pours out the sweetness of jazz...an emotive vocal range that will enhance the feel of any song"

Edgar Matysio, Manager of Technical Services, Casino Regina Show Lounge

"Her entertainment has always been enjoyed, applauded and supported. She is a very professional performer with attention to fine detail. Comes well rehearsed and brings a strong group of musicians supporting her. She has a very positive approach to her performance along with a special striking tone in her voice, performing carefully chosen music that clearly brings out her voice. Her choices truly do make it," An evening of R & R with Dawn Alexis" and without doubt one to remember. "

Grant Frew, Bar & Promotions Manager, Bushwackers

"Professional, ethical, personable. Extremely dynamic and playfully engaging. Her theatrical style and wardrobe showcases her as being dressed for success."

Client Feedback, Casino Regina Show Lounge, ACE Awards

"The jazz theme and jazz band were awesome. Jazz d'Alexis was perfect." "Very classy"

Steve McLellan, Executive Director, Tourism Regina

"The performance was very professional and exciting, and we would recommend them to anyone looking for top-notch entertainment."

Thomas Hadjistavropoulos, Ph.D., R.Psych., Flatland Festival Go-er

"In your capacity as the best musical entertainer in Regina, you certainly deserve the prime spots!"

From Such-A-Bouquet Album Fans...

"Your CD is sooooo good- I can't get enough of it." - Jason Gabriel, Chapel Hill, North Carolina

"I honestly can't pick a favourite and I can't stop listening to it." - Kim Mock, Regina, Saskatchewan

"This CD is amazing...the strength and power in her voice is absolutely rivetting... this woman can sing anything. " - Jana Arnold, Firefly Imports, Regina, Saskatchewan

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Dawn

*Alexis
Partial Songlists*

Jazz & Swing Selections

ALL OF ME
ALL OF YOU
AM I BLUE?
ANGEL EYES
AT LAST
AUTUMN LEAVES
BABERHAM LINCOLN (original)
BEGIN THE BEGUINE
BEI MIR BIST DU SCHON
BLUE SKIES
BOOGIE WOOGIE BUGLE BOY
CRAZY HE CALLS ME
CRUELLA DE VIL
EASY LIVING
EVERYBODY WANTS TO BE A CAT
FLY ME TO THE MOON
GEORGIA
GOIN' THE WRONG WAY (original)
HEY STRANGER (original)
HONEYSUCKLE ROSE
HOW LONG HAS THIS BEEN GOING ON?
I GET A KICK OUT OF YOU
I LOVE PARIS
I MEAN YOU
IN THE MOOD
IT DON'T MEAN A THING...
LADY IS A TRAMP
LOVE ME OR LEAVE ME
LOVERMAN
LUSH LIFE
MEAN TO ME
MISS CELIES BLUES
MISTY
NIGHT AND DAY
ONE NOTE SAMBA
PERDIDO
SOFTLY, AS IN A MORNING SUNRISE
SO IN LOVE
SOLITUDE
SOPHISTICATED LADY
STOMPIN' AT THE SAVOY
STREET OF DREAMS
TAKE THE 'A' TRAIN

Blues Selections

29 WAYS
A LITTLE MEAT ON THE SIDE
BRICK
CHICAGO LINE
COME TO MAMA
DON'T LET MY BABY RIDE
DOWN HOME BLUES
DREAM ABOUT THE BLUES
GIMME ONE REASON
HOUND DOG
I JUST CAME TO PLAY
I SING THE BLUES
I'D RATHER GO BLIND
I'M A SUCKER FOR LOVE
I'M BAD
MEET ME WITH YOUR BLACK DRAWERS ON
MESS AROUND
MUSTANG SALLY
NIGHTTIME IS THE RIGHT TIME
SHAKEY GROUND
SPOONFUL
TAKING IT ALL TO VEGAS
TWO FISTED MAMA
WANG DANG DOODLE

Older Favourites

At Last - Etta James
Lion Sleeps Tonight - The Tokens
I Feel Fine - The Beatles
Under the Boardwalk - The Drifters
I'll Be There - The Four Tops
Shake your tailfeather - Ray Charles
Rubber Biscuit - The Blues Brothers
Constant Craving - k.d. lang
Bambaleo - The Gipsy Kings
I Heard It Thru the Grapevine - Marvin Gaye



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